

Sidmouth Big Band

August 2021



Tunebook – Edited by Nick Barber

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1. **March (Rasmus Storm nr 13)**

The Rasmus Storm manuscript dates from 1760 and is in the Royal Danish Library. During the lockdown of 2020 we had fun exploring his tunes, many of which were published in *Nick's nodebog*.

2. **Murchy (Rasmus Storm nr 14)**

This tune has made its way into English sessions as the "Funen March". Funen is the area of Denmark where Storm grew up.

3. **Agoriad y Blodau**

Translated as *The opening of the flowers*, this is one of three Welsh tunes that we play as a set. This tune is attributed to harpist John Roberts (1816-1894).

4. **The Height of Cader Idris**

This tune was published in *Two Hundred and Fifty Welsh Airs for a Shilling* by Davidson's Musical Miracles, 1859.

5. **The Imperial Quickstep**

We were taught this tune by Chas Marshall. It was published in the *O'Farrell Pocket Companion for the Irish or Union Pipes, Volume II* in 1806.

6. **Adele's Delight**

Written by Colin Hume, this tune is a favourite at the Harrogate Tap and Spile session.

7. **March of St Timothy**

This North American tune was written in 1985 by Judy Morningstar of the Ruffwater Stringband.

8. Malthouse Hornpipe

This tune is to be found in the 19th century East Anglian manuscript of William Clarke of Feltwell.

9. Stybarrow Crag

Every time we find a William Clarke tune that we like we seem to find a partner for it in the manuscript books of Lakeland fiddle player, William Irwin.

10. Round the World for Sport

This version is from the Yorkshire manuscript book of Joshua Jackson, dated 1798. Unlike some versions, there are only two parts.

11. I'll Touzel your Kurchy

This is another tune from the Jackson manuscript. In the words of Anahata: "old English *tousle* meaning *make untidy* and *kerchy*, short for *kerchief* which is a square piece of cloth used as a head scarf. The tune has an alternative title *Rustic Courtship*, which suggests that the title means rather more than it says..."

12. Carol's Waltz

Composed in 2018 by Nick at the birthday party of Carol Klemperer.

13. Vidars vals

This waltz was composed by Vidar Skrede, a Norwegian hardanger fiddle player.

Sidmouth Big Band 2021

arranged by Nick Barber

1. March (Rasmus Storm nr 13)

$\text{♩} = 70$

Melody *f*

Trumpet in C *mp*

Harmony *f*

Bass *mp*

D 2 A⁷ D A⁷ 4 A⁷

D 6 A⁷ D A⁷ 8 D

A⁷ 10 A⁷ A⁷ 12 A⁷

E E⁷ 14 A D 16 G A⁷

18 A⁷ D 20 A⁷ D A⁷ 22 D

2. Murchy (Rasmus Storm nr 14)

$\text{♩} = 66$

Melody *f*

Trumpet in C *mf*

Harmony *f*

Bass *mp*

D 2 Bm G D

4 A7 D G D 6 A7 D

A7 8 A7 D A7 10 D

Chord progression: D, E, A, G, A, G

Measures 12, 14

This system contains measures 12 through 15. The key signature is two sharps (F# and C#). The music is written in a four-staff format. Measure 12 starts with a repeat sign. Chord changes are indicated above the staff: D (measures 12-13), E (measure 14), A (measure 15), G (measures 16-17), A (measure 18), and G (measures 19-20). The notation includes eighth and sixteenth notes in the upper staves and quarter notes in the lower staves.

Chord progression: D, Em, D, G, D, A, D, G, D

Measures 16, 18, 20

This system contains measures 16 through 21. The key signature remains two sharps. Measure 16 starts with a repeat sign. Chord changes are indicated above the staff: D (measures 16-17), Em (measure 18), D (measures 19-20), G (measures 21-22), D (measures 23-24), A (measures 25-26), D (measures 27-28), G (measures 29-30), and D (measures 31-32). The notation includes eighth and sixteenth notes in the upper staves and quarter notes in the lower staves.

Chord progression: A7, D, A7, A7, D, A7, D

Measures 22, 24, 26

This system contains measures 22 through 28. The key signature remains two sharps. Measure 22 starts with a repeat sign. Chord changes are indicated above the staff: A7 (measures 22-23), D (measures 24-25), A7 (measures 26-27), A7 (measures 28-29), D (measures 30-31), A7 (measures 32-33), and D (measures 34-35). The system concludes with a double bar line and repeat dots. The notation includes eighth and sixteenth notes in the upper staves and quarter notes in the lower staves.

3. Agoriad y Blodau

$\text{♩} = 94$ G 2 G C 4 D G Am

Melody *f*

Trumpet in C *mp*

Harmony *mf*

Bass *mp*

6 G D 8 D G 10 G

C 12 D G Am 14 G Am G D 16 G

Agoriad y Blodau

D 18 D G 20 Em A

22 A7 D A7 24 D G 26 G

C 28 D G Am 30 G Am G D 32 G

4. The Height of Cader Idris

$\text{♩} = 77$

Melody *f*

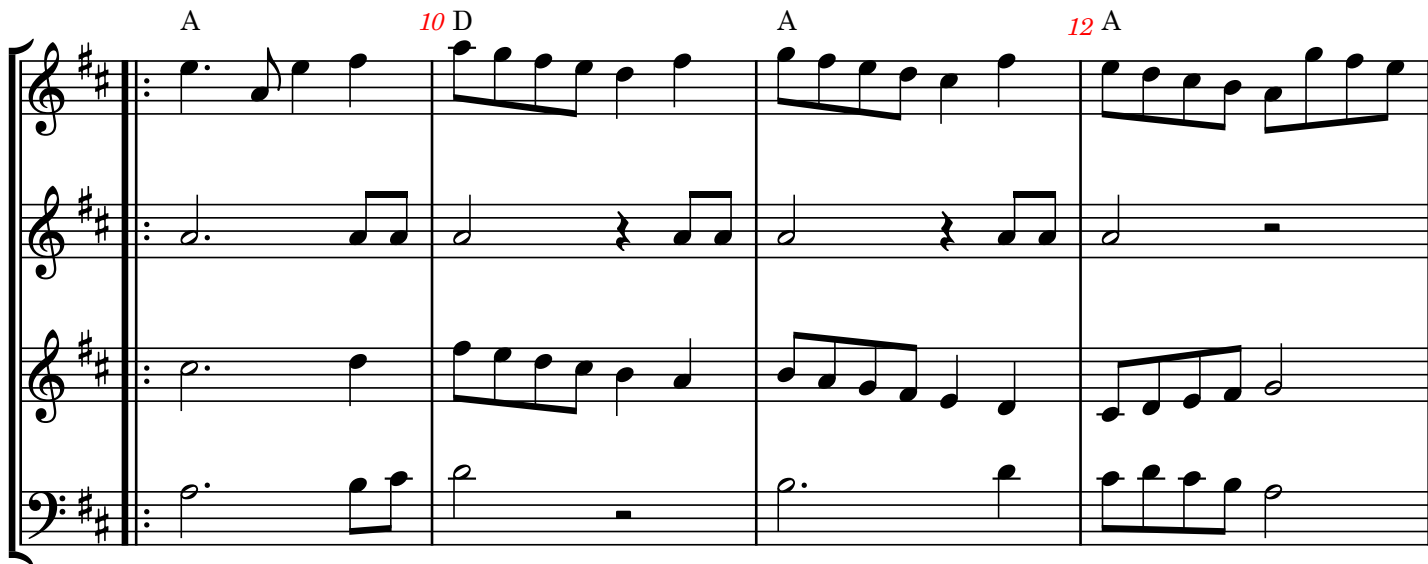
Trumpet in C *mp*

Harmony *mf*

Bass *mp*

D 2 G A 4 D

D 6 G A 8 D



Musical score system 1, measures 8-11. The key signature is D major (two sharps). The system consists of four staves. Above the first staff, chord symbols are placed: 'A' above measure 8, '10 D' above measure 10, 'A' above measure 11, and '12 A' above measure 12. The notation includes various rhythmic values and rests across all staves.



Musical score system 2, measures 13-16. The key signature is D major (two sharps). The system consists of four staves. Above the first staff, chord symbols are placed: 'D' above measure 13, '14 G' above measure 14, 'A' above measure 15, and '16 D' above measure 16. The notation includes various rhythmic values and rests across all staves.

5. The Imperial Quickstep

♩ = 101

Melody *f*

Trumpet in C *mp*

Harmony *mf*

Bass *mp*

D 2 A D 4 A

D 6 A D A 8 D D 10 D

A 12 A D 14 D A 16 D

The Imperial Quickstep

D A 18 G A G A 20 D D A

This system contains measures 1 through 6. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The second and third staves (treble clef) provide harmonic support with chords and moving lines. The fourth staff (bass clef) contains a steady bass line. Chord symbols D, A, G, and D are placed above the first staff. Measure numbers 18, 20, and 22 are indicated in red above the first staff.

22 G A G A 24 D D 26 A D

This system contains measures 7 through 10. Measures 7-8 are a continuation of the previous system. Measures 9-10 feature a more complex rhythmic pattern with sixteenth-note runs in the first staff. The second and third staves continue their harmonic roles. The bass staff provides a consistent accompaniment. Chord symbols G, A, D, and A are placed above the first staff. Measure numbers 22, 24, 26, and 28 are indicated in red above the first staff.

28 A D 30 A D A 32 D

This system contains measures 11 through 14. Measures 11-12 continue the melodic and harmonic themes. Measures 13-14 feature a final melodic flourish in the first staff. The second and third staves provide accompaniment, and the bass staff continues the bass line. Chord symbols A, D, and D are placed above the first staff. Measure numbers 28, 30, and 32 are indicated in red above the first staff.

6. Adele's Delight

$\text{♩} = 90$ G 2 Em C G D

Melody *f*

Trumpet in C *mp*

Harmony *mf*

Bass *mp*

4 D G C 6 D C D 8 G

G 10 Am G 12 D Em

14 D Am 16 D

Musical score for measures 14-16. The system consists of four staves. The key signature has two sharps (F# and C#). Measure 14 starts with a D chord. Measure 15 has an Am chord. Measure 16 ends with a D chord. The notation includes treble and bass clefs, with various note values and rests.

G 18 D Em 20 D

Musical score for measures 18-20. The system consists of four staves. The key signature has two sharps (F# and C#). Measure 18 starts with a G chord. Measure 19 has a D chord. Measure 20 has an Em chord. The notation includes treble and bass clefs, with various note values and rests.

G D 22 Em C G D 24 G

Musical score for measures 22-24. The system consists of four staves. The key signature has two sharps (F# and C#). Measure 22 starts with a G chord. Measure 23 has a D chord. Measure 24 has an Em chord. The notation includes treble and bass clefs, with various note values and rests.

7. March of St Timothy

♩ = 100

Melody

Trumpet in C

Harmony

Bass

f

mp

mf

mp

G 2 D Em 4 D C

6 G D 8 D G 10 D Em

12 D C 14 G D 16 G

Musical notation system 1 (measures 15-19). Chord labels: D, 18 D, G, 20 G, D.

Musical notation system 2 (measures 23-27). Chord labels: 22 D, G, 24 D, 26 D, G.

Musical notation system 3 (measures 29-33). Chord labels: 28 G, C, 30 G, D, 32 G.

8. Malthouse Hornpipe

$\text{♩} = 69$
D

Melody *f*

Trumpet in C *mp*

Harmony *mf*

Bass *mp*

2 A

D A 4 A D

6 A D A 8 D

Musical notation for measures 8-11. The key signature is two sharps (F# and C#). Measure 8 starts with a repeat sign. Chord labels 'A' are placed above the first and tenth measures. A red '10' is placed above the tenth measure.

Musical notation for measures 12-13. The key signature is two sharps. Chord labels 'A', 'G', 'D', and 'Em' are placed above the first, second, third, and fourth measures respectively. A red '12' is placed above the second measure.

Musical notation for measures 14-17. The key signature is two sharps. Chord labels 'D', 'G', 'D', 'G', 'D', 'A', and 'D' are placed above the first, second, third, fourth, fifth, sixth, and seventh measures respectively. Red '14' and '16' are placed above the first and sixth measures. The system ends with a double bar line and repeat dots.

9. Stybarrow Crag

$\text{♩} = 69$

Melody *f*

Trumpet in C *p*

Harmony *mf*

Bass *mp*

G D 2 D Em

G 4 D G D

6 D Em G D 8 G

Musical notation for measures 8-11. The key signature is one sharp (F#). Measure 8 is marked with a chord of D. Measure 10 is marked with a chord of D. Measure 11 is marked with a chord of G. The notation includes a treble clef, a treble staff with a repeat sign, a middle staff with a treble clef, a bass staff with a treble clef, and a bass staff with a bass clef. A brace spans the bottom two staves from measure 8 to 11.

Musical notation for measures 12-15. The key signature is one sharp (F#). Measure 12 is marked with a chord of Am. Measure 13 is marked with a chord of G. Measure 14 is marked with a chord of D. Measure 15 is marked with a chord of G. The notation includes a treble clef, a treble staff with a repeat sign, a middle staff with a treble clef, a bass staff with a treble clef, and a bass staff with a bass clef.

Musical notation for measures 16-19. The key signature is one sharp (F#). Measure 16 is marked with a chord of G. Measure 17 is marked with a chord of Em. Measure 18 is marked with a chord of G. Measure 19 is marked with a chord of D. The notation includes a treble clef, a treble staff with a repeat sign, a middle staff with a treble clef, a bass staff with a treble clef, and a bass staff with a bass clef. A brace spans the bottom two staves from measure 16 to 19.

10. Round the World for Sport

♩. = 100

Melody *f*

Trumpet in C *mp*

Harmony *mf*

Bass *mp*

G 2 Am Em 4 Em

G 6 Am G 8 Em

The musical score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score is divided into two systems of four measures each. The first system includes dynamic markings: *f* for Melody, *mp* for Trumpet in C, *mf* for Harmony, and *mp* for Bass. Chord changes are indicated above the staff: G (measures 1-2), Am (measure 2), Em (measures 3-4), and Em (measures 5-8). The second system continues with chords: G (measures 5-6), Am (measure 6), G (measures 7-8), and Em (measures 9-12). The piece concludes with a repeat sign at the end of the final measure.

Em Am 10 G C Em 12 D

This system contains the first five measures of the piece. The key signature is one sharp (F#). The first measure is marked with a repeat sign. Chord changes are indicated above the staff: Em (measures 1-2), Am (measure 3), G (measure 4), C (measure 5), Em (measures 6-7), and D (measures 8-9). The notation includes a treble clef, a bass clef, and a grand staff with four staves.

G D 14 G D D 16 Em

This system contains the next five measures of the piece. Chord changes are indicated above the staff: G (measures 10-11), D (measures 12-13), G (measure 14), D (measures 15-16), and Em (measures 17-18). The notation includes a treble clef, a bass clef, and a grand staff with four staves.

11. I'll Touzel Your Kurchy

♩ = 100

Melody

Trumpet in C

Harmony

Bass

f

p

mf

mp

Em

2 Em

G

4 B Em

Em

6 Em

G D

8 B Em

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a repeat sign and a colon. The second and third staves are treble clefs, and the fourth is a bass clef. The key signature has two sharps (F# and C#). Chord symbols are placed above the staves: Em, 10 Em, Em, D, and 12 D. The 10, 12, and 14 are in red. The music features eighth and quarter notes with stems, and rests.

The second system of the musical score consists of four staves. The top staff is the vocal line, ending with a repeat sign and a colon. The second and third staves are treble clefs, and the fourth is a bass clef. The key signature has two sharps (F# and C#). Chord symbols are placed above the staves: Em, 14 Em, C, G, D, 16 B, and Em. The 14, 16, and 18 are in red. The music features eighth and quarter notes with stems, and rests.

12. Carol's Waltz

$\text{♩} = 45$

Melody *f*

Trumpet in C *p*

Harmony *mf*

Bass *mp*

G 2 C 4 Am 6

G 8 D 10 C

12 Am 14 D 16 G

C 18 Bm 20 Am

Musical notation for measures 18-21. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 18 starts with a C chord. Measure 20 starts with a Bm chord. Measure 21 starts with an Am chord. The notation includes various note values and rests across all staves.

22 G 24 Bm C 26

Musical notation for measures 22-25. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 22 starts with a G chord. Measure 24 starts with a Bm chord. Measure 26 starts with a C chord. The notation includes various note values and rests across all staves.

Bm 28 Am 30 D 32 G

Musical notation for measures 28-32. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 28 starts with a Bm chord. Measure 30 starts with an Am chord. Measure 32 starts with a G chord. The notation includes various note values and rests across all staves.

13. Vidars vals

$\text{♩} = 45$

Melody *f*

Trumpet in C *p*

Harmony *mf*

Bass *mp*

G 6 G D 8 G G

1. 2.

10 G D 12 Em D 14 D D

16 C D 18 G D 20 Em

D 22 D D 24 G G