

SERENADE (F moll).

Kontrabaß.

I.

Allegretto, quasi andantino.

LEO WEINER, Op. 3.

12 1. Fag.

p

p

2

p *cresc.* *mf*

mf *poco a poco animato*

3

f *f* *piu f*

cresc. *ff*

p

zurückhaltend 5 Tranquillo. Nicht langsam, mäßig bewegt.

pp *f* *p*

poco rit. 6 a tempo, nach und nach bewegter

p *poco rit.* *a tempo, nach und nach bewegter* *pizz.* *p*

Aufführungsrecht vorbehalten.

Verlag Lauterbach & Kuhn, Leipzig.

L. & K. 327

Copyright 1907 by Lauterbach & Kuhn.

Kontrabaß.

arco **7** *Vivo.*

mp *mf* *f* *ff*

8 *allmählich langsamer* *rit. - - molto* **9** *a tempo* **1**

ff dim. *p* *pp*

1 **10**

pp *p*

p *cresc.*

3 **11**

ff *pp*

rit. - - **12** *Tempo I.* **9** *1. Fag.*

13

p *p*

p

First musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains several measures of music with dynamic markings *mf* and *mf*.

Second musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features *tr* markings and dynamic markings *mf* and *f*. The tempo instruction *poco a poco animato* is written below the staff. A measure number **14** is placed above the staff.

Third musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains several measures of music with dynamic markings *f*, *f*, *f*, *f*, and *ff*. A measure number **15** is placed below the staff.

zurückhaltend

Tranquillo. Mäßig bewegt.

Fourth musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains several measures of music with dynamic markings *pp*, *f*, *p*, *p*, and *p*.

poco rit.

a tempo, nach und nach

Fifth musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains several measures of music with dynamic markings *p* and *p*.

bewegter

pizz.

arco

Sixth musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains several measures of music with dynamic markings *p*, *mp*, *mf*, and *f*.

16 Vivo.

Seventh musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains several measures of music with dynamic markings *ff*.

Eighth musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains several measures of music.

Ninth musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains several measures of music.

Breit.

17

1

2

ff dim. e rit.

Tenth musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains several measures of music with dynamic markings *p*, *pp*, and *morendo*. Measure numbers 3, 4, 5, 6, 7, 8, and 9 are placed above the staff. The tempo instruction *molto rit.* is written above the staff.

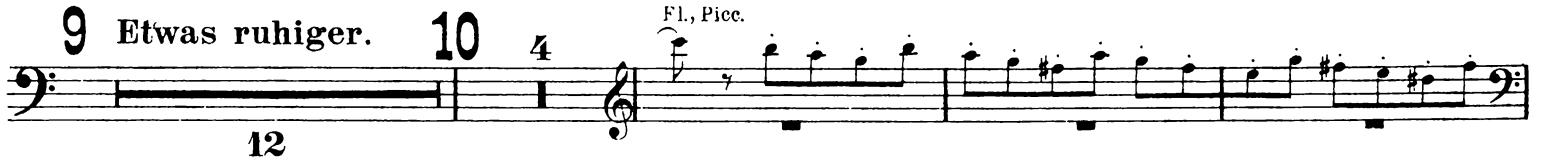
Kontrabaß.

II.

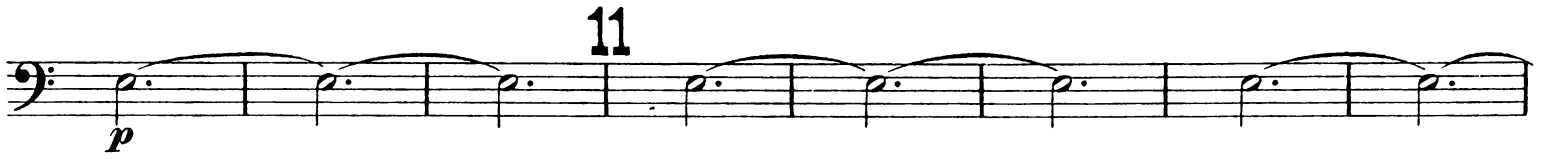
Lebhaft, sehr rhythmisch.

The musical score is written for Contrabass in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The tempo and character are marked "Lebhaft, sehr rhythmisch." (Allegro, very rhythmic). The dynamics range from fortissimo (ff) to pianissimo (pp). Fingerings 1-5 are indicated for various notes. The piece concludes with a "G-P" (Grave) marking.

9 *Etwas ruhiger.* 10 4 *Fl., Picc.*



11



12 *rit.* - - - *a tempo*



13 *f cresc.* *animato*



14 *ff*



15 *Tempo I.* *ff* *ff* 5



Kontrabaß.

Musical score for Contrabass, measures 16-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a piano (*p*) dynamic and features a melodic line with a fermata over the final two notes, followed by a double bar line and a second-measure rest. Measure 17 continues the melodic line, also starting with a piano (*p*) dynamic. Measure 18 is marked with a piano (*p*) dynamic and includes a four-measure rest. Measure 19 is marked with fortissimo (*ff*) dynamics and features a melodic line with a fermata over the final note. Measure 20 is marked with fortissimo (*ff*) dynamics and includes a four-measure rest. The score concludes with a double bar line.

III.

Rubato.

rit.

Andantino.

1. Klar. $\frac{4}{8}$

6 *poco rit. a tempo* 1

1 rit. 2 ganz langsam, sehr innig rit.

2 Allegretto.

pizz.

$\frac{2}{4}$

3

4 rit.

4 Etwas lebhafter.

5 pizz.

$\frac{6}{8}$ Vel. $\frac{5}{8}$

8

6 Noch lebhafter.

rit.

rit.

G-P.

8 7 13 1

8 Tempo I.

Lento.

arco.

1. Klar.

$\frac{4}{8}$ espr. p

rit. pp

IV.

Allegro molto.

pizz.
1 *pp*

1 2

pizz. *pp* arco *f* *ff* 2

3 pizz. *pp*

arco *ff* 4 *dim.*

mp 2 *pp*

5 *pp* 5

6 *pp*

pp

7 3 *ff*

8 *pizz.*
pp

9

10 *p*

11 *p*

pizz. *sfz* *pp* 2 *arco* *f* 12

2 13 *pizz.* *p*

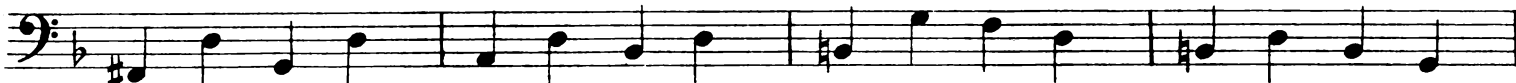
arco *mf*

14 *pizz.* *p*

arco *mf cresc.* 15

16 *ff*

17 2



18



19



20 *poco a poco più animato*

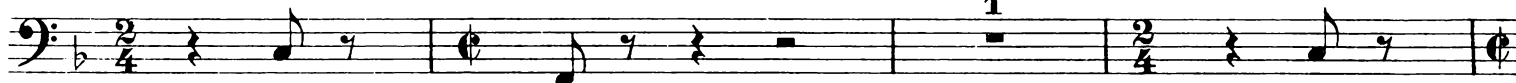


accel.

1



1



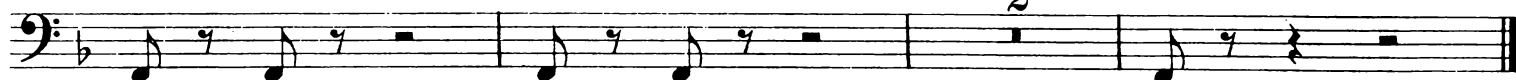
21 *Presto.*



22



2



sffz