

Wolfgang Amadeus Mozart  
Symphony No. 31

in D. A.

Timpani.

Allegro assai.

The musical score for the Timpani part of Mozart's Symphony No. 31, measures 1 to 162. The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro assai'. The key signature is one sharp (F#), indicating D major. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 19, 26, 41, 48, 80, 97, 108, 119, and 162. Dynamics include *f* (forte), *ff* (fortissimo), and *trm* (timpani). The score features various rhythmic patterns, including dotted rhythms and sixteenth-note runs. Section markers A, B, C, D, E, F, and G are placed above the staff. Rehearsal marks with numbers (4, 6, 7, 3, 1, 1, 1, 10, 1, 1, 2, 2, 1, 6, 6, 23, 6, 6) are placed above the staff. A 'Bassi.' section is indicated at the end of the score.

2

# Timpani.

184 *f* 2

193 1 3 *f*

203 *tr* **H** 12 *p* 4 *tr* *pp*

228 **I** *f*

237 11 *mf* *cresc.* *f*

254 1 **K** 11 *mf* *cresc.* *f*

271

278 1 1

286 1 *tr*

Andantino tacet.

Allegro.

8 9 *f*

22 **R** *f*

# Timpani.

30 **12 S 17** *Viol.*

65 **T** **4** **10**

85 **1** **1** **4 U 5** **2** **2**

107 **1** *trump*

115 **V 23** *Ob.* **W** **1** **1**

148 **1** **5 X 8**

168 **1**

177 **Y 2** **1** **1**

188 **3**

198 **11 Z** **1** **1** **5**

224 **1** **1**

285 **1** *trum*