

Franz Schubert
Symphony No. 6 in C Major

Tromba I in C.

Adagio.

The musical score for Tromba I in C consists of ten staves of music. The tempo starts as Adagio and changes to Allegro at measure 18. The score includes various dynamics such as *fz*, *fz p > f*, *cresc. f > p*, *f*, *ff*, and *ff*. There are also performance instructions like *Viol. I.*, *Fl. I.*, and *G.*. The score is marked with section letters A through K and measure numbers 18, 45, 62, 73, 119, 144, 163, 227, 245, 256, and 301. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and dotted rhythms.

Tromba I in C.

339 Clar. *Più moto.*
ff *fz fz fz*
 354 *L*
 369 *ff* *G. P.*

Andante
 16 12 M 9 1 1
 Bassi Clar. I. *fz fz fp*
 46 *fp ff fz fz ff*
 52 *fp ff fz fz ff fp* N 6 6 10
 67 *fz fz fp fp pp ff* P
 80 *ff fz* Cor. Q 6 6
 111 *ff ff fp* 19

SCHERZO.

Presto.

7 2 16
ff fz fz
 33 R 4 *f f f*
 46 *f ff* Clar. Fl. S
 88 8 6
fz

110 **18** **T** **2**

ff *ff* *ff* *ff*

138 **16** **4**

ff *ff* *ff* *ff* *ff* *ff*

166 **Piu lento.** **1** **1** **1**

ff *ff* *fp* *fp* *fp*

177 **9** **1** **1** **1** **1** **1**

fp *fp* *fp* *fp* *fp* *fp*

197 **1** **1** **3** **U** **24** **Viol. I** **1**

fp *fp* *fp* *fp* *fp* *fp*

235 **1** **1** **1** **3** **Presto.** **1** **3**

fp *fp* *fp* *fp* *f* *f*

G. P. Scherzo da Capo.

Allegro moderato. **Viol. I.** **Ob. Clar.**

14 **30** **V**

ff

51 **11**

ff *ff*

69 **11**

f

88 **W** **17** **Viol. I.** **15**

ff

127 **1** **8** **9** **8** **X** **1** **Cor.** **1** **8** **13**

ff *ff* *ff* *ff*

180 **Viol. I.** **5** **18** **9**

ff *ff* *ff*

222 **Y** **58**

ff

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Tromba I in C.

4

289 Ob. Fl. Viol. I. Ob. Clar. Z 11

ff

308 9

ff

325 Aa 4 18 Viol. I. 15 8 11 5

ff

393 Fl. Bb 1 1 2 1

ff fz fz fz

412 4 2 5

fz ff ff

431 18 Viol. I. Cc 8 p cresc.

f fz p cresc.

467 1 3 Dd 2 1

ff fz ff fz

484 1 5 2 1 1 5

fz fz fz fz fz fz

506

fz

519 1 3 Ee

fz ff

535 2 2

ff ff

551 3 G. P.

G. P.

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Tromba II in C.

Adagio.

3 6 A

fz p > f fz p > f fz fz fz fz

18 2 6 Allegro. *ff* 8

cresc. f > p

40 2 4 B 3 3 *ff*

59 1 *fz fz fz fz fz*

70 C 17 3 3 D2 *ff ff*

106 11 5

129 E 2 10 5 4 *f f*

157 1 1 F 48 G Fl. I. 5 *fz fz*

219 Viol. I. 2 4 *ff ff*

235 3 1 *ff fz fz fz*

247 H Fl. I. 18 *fz fz*

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Tromba II in C.

2

276 3 3 I 2 12 6

309 ff K ff 2 9 14 Clar. Più moto.

343

357

370 12 1 G. P.

Andante.

Bassi Clar. I.

16 12 M 9 1 1

46 2 fp ff 3 fz 3 fz 6 ff 6 fp

52 fp ff 6 N fz 6 6 10

67 0 ff 1 fz 1 fz 2 4 P 26

107 Cor. ff 6 6 fp ff 3 3

112 ff 6 6 19

SCHERZO.

Presto.

7 2 16

33 R fz fz fz fz 4 fz f f

Tromba II in C.

47 *f* 32 Clar. Fl. *ff* S

90 *fz* 8 6 18

130 T 2 16 *ff fz*

157 *fz fz ff ff* 4

171 *Piu lento. fp* 1 1 9 1 1

193 *fp* 1 1 1 1 3 U 24 Viol. I. *fp*

233 *fp* 1 *fp* 1 *fp* 1 *fp* 3 *Presto. f* 1 3

G. F. Scherzo da Capo.

Allegro moderato. Viol. I. Ob. Clar. V

14 30 *ff*

51 II

69 II *ff*

88 W 17 Viol. I. 15

127 1 8 9 8 X 1 Cor. *ff* 1 8 13 *fz*

180 *ff* 5 Viol. I. 18 *ff* 9

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Tromba II in C.

4

222 **Y** 58

ff Ob. Fl. Viol. I. Ob. Clar.

289 **Z** 11

ff

308 9

ff

325 **Aa** 4 18 Viol. I. 15 8 11

ff

388 5 **Bb** 3 1

fz fz

407 2 1 *ff* 4 *fz* 2 5

fz fz

429 18 Viol. I. **Cc** 8

ff f

465 1 3 *p cresc.*

479 **Dd** 2 1 1 *fz* 5 2 *ff* 1 1

fz fz fz fz

500 5

fz fz

517 1 3 **Ee** >

535 2 *fz* 2 *ff*

550 3

G. P.