

Symphony No.6 in C Major

Clarinet in B \flat - Part 2

Franz Schubert (1797 - 1828)

Adagio

The musical score is written for Clarinet in B \flat , Part 2, in the Adagio movement of Franz Schubert's Symphony No. 6 in C Major. The score is in 3/4 time and consists of 144 measures. The key signature is one sharp (F#), and the tempo is Adagio. The score is divided into systems, with measure numbers 11, 19, 31, 48, 59, 68, 75, 103, 113, 121, and 144 indicated at the beginning of their respective lines. The music features various dynamics, including *fp*, *f*, *p*, *fz*, *pp*, *ff*, and *fp*. There are also markings for *cresc.* and *Allegro*. The score includes several triplet markings (3) and a section marked *Allegro* starting at measure 19. The score is divided into sections A, B, C, D, and E, marked with letters in boxes. The score ends with a double bar line and repeat signs at measure 144.

2

160 **F** 6

175 4 2 3 4 17

204 2 4 **G** 8 2

226 *p* *f*

235 3 *ff* *ff* *fz fz fz*

247 *fz fz fz fz fz fz fz fz*

256 **H** 19 2 2

284 **I** *ff* *p* 2 7

300 *f* *p* *f* *p* **K**

311 4 2 *ff* *p* *f*

325 16 *Piu moto* 2 3 4 *ff*

349 *fz fz fz fz fz fz*

362 **L**

372 14 *ff* **G.P.**

Andante

16 12 M 12

41 *fz* *p* *fz* *p*

44 *fp* 2

49 *ff* *fz* *fz* *fz* *ff* 6 6

52 *fp* *pp* *ff* *fz* *fz* *fz* *ff* N 6 6

56 *fp* *pp* *pp*

61

66 *fz* *p* *fz* *p* O

71 *fp* *fp* 2 2 *pp*

79 *ff* 20 *pp* P

103 *ff* 4 Q 6 6 *ff* 6

110 *fp* *pp* *ff* *ff* 6 6

114 *fp* *pp* *pp*

119 4 3

128 *ppp*

4
SCHERZO

Presto 7
ff fz fz fz fz

15
p fp

R 33
fz fp f

43
f f f 15

64
p

73
pp *decresc.*

83
S ff

92

103
p fz p

112
11

130
T ff fz fz fz fz

139 *p* *fp* *fp*

147 *fp* *ff* *fz* *fz* *fz*

159 *fp* *fp* *ff* *ff* *ff*

168 *ff* *Piu Lento* *fp >* *fp*

177 *fp*

189

199

208 *pp*

216 *dim.*

225 *fp* *fp*

238 *fp* *Presto* *f* *G.P.* *Scherzo da Capo*

Allegro Moderato

14 16 14

pp

47 **V**
ff

53 *pp* *f*

63 *ff* *ff*

70 *f* *pp*

77 *f*

84 **W**

91 *p*

100 *pp*

109

119 *ff*

128 *pp*

136 1. 2. *p* *ff* *p* *ff* 7

147 *pp*

154 *ff fz* 3

164 2 *fz fz*

174 *fz fz fz fz fz ff*

181 5 *ff p*

192

201

209 *ff fz f* 4

220 *ff* V

226 *pp*

234

242 29

276 *pp* **14** **Z** *ff*

295 *f* *pp*

303 *ff*

311 *pp*

321 *ff*

328 **Aa** *p*

336

344

352

361 *ff*

369 *pp*

377 6

p *ff* *p* *ff* *pp*

388 1.

395 Bb 3

p *ff* *p* *ff* *fz*

404 2

fz *fz* *fz*

415

fz *fz* *fz* *fz* *ff*

422

p *fz*

429

ff *p* *fz*

436

fz *ff* *fz*

444

fz *ff* *fz*

451 Cc 8

f *fz* *fz* *p* *cresc.* *p*

465

ff *fz* *fz*

10

473 Dd 2

p *fp* *ff* *fz*

p *fz* *p* *fz* *p* *mf* *fp*

fz *fz* *fz* *fz* *p* *fz*

p *fz* *p* *f* *fz* *fz* *fz*

fz

fz *fz*

p *ff* *ff*

Ee *p*

ff *p* *ff*

3

G.P.